FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143265 **Type of Permit:** FILMING **Release Date:** 10/10/2018

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC

Contact Phone No. 1 310 244-3434
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title GOLDBERGS #608

Type of Production TV Sitcom

Producer Seth Gordon

Director David Katzenberg

1st AD Ryan Krayser

Production Manager Vern Davidson

FilmL.A. Coordinator Melissa Levine

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Assistant Neal Fishback & Thomas Healy
Primary Phone Mobile - 310-910-5945
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Notification Charge	$454.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
CULVER CITY POLICE OFFICER DAILY FEE (WEEKDAYS)	$1,260.00
CULVER CITY FILMING DAILY USE FEE	$350.00
CULVER CITY 1 NON-METERED PARKING SPACE	$400.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $3,744.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00143265	**Location Manager**	Christopher Lee
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	GOLDBERGS #608		

This location has been CANCELED

Location Address 3071 Earlmar Dr, Los Angeles, CA, 90064

Location Type Private Residence

Film Dates 10/11/2018 - 10/11/2018 06:00 - 12:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	30

Filming Activities Exterior Dialogue; Handheld equipment; Talent in police uniforms; B unit Scene: Simulated police foot chase and suspect apprehension in alley behind location;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F6

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Sony Studio

Posting "No Parking" signs S/S CULVER, MOTOR - LE BOURGET
B/S MOTOR , CULVER SOUTH 300 FEET

Approximate Footage County Parking **Log Number**

Date(s) 10/11/2018 to 10/11/2018 **Time(s)** 06:00 to 12:00

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Summary Information — Location

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Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	GOLDBERGS #608		

Location Address 3071 Earlmar Dr, Los Angeles, CA, 90064

Location Type Private Residence

Prep Dates 10/10/2018 - 10/10/2018 07:00 - 19:00 1 day

Film Dates 10/11/2018 - 10/11/2018 06:00 - 22:00 1 day

Strike Dates 10/12/2018 - 10/12/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.

Please see attached documents
U24737.pdf
REMOTE BROADCASTING INC christopher lee 9-13-18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	2
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); Wetdown;

NO PERMIT

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Summary Information — Location

Permit Number	F00143265	**Location Manager**	Christopher Lee
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	GOLDBERGS #608		

Special Effects: F/X Permit # 27437 - SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: ADAM IS MAKING HIS OWN SIMULATED VERSION OF THE "DIE HARD" MOVIE. HE JUMPS FROM HIS TREE
HOUSE WITH GARDEN
HOSE AROUND HIS WAIST- THE ESCAPE- AS THE EXPOLSION WOULD HAVE GONE OFF. THE ROAD FLARES
SIMUATING AFTERMATH FIRE
AND SMOKE,OLIBANUM/BRIQETTES BACK GROUND SMOKE FOR COVERAGE
AMBIENT SMOKE; OLIBANUM OVER BRIQETTES / PLACED ON DRYWALL
SIMULATED AFTERMATH; 2-3 ROAD FLARES

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note SPOT CHECK APPROVED.

ANDERSON

Parking

Base Camp
Location Type : Other Location
3376 Motor Ave, Los Angeles, CA, 90034

Crew Parking
Location Type : Other Location
3376 Motor Ave, Los Angeles, CA, 90034

Parking Notes
Iman Cultural Center 0500-2200

Posting "No Parking" signs N/S CHEVIOT DR, CAVENDISH DR - EARLMAR DR
B/S EARLMAR DR, CHEVIOT DR - NORTH 300'

Approximate Footage 601 - 900 **Log Number** 218789

Date(s) 10/10/2018 to 10/10/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" B/S EARLMAR DR, CHEVIOT DR - BRIDLEVALE DR

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Summary Information — Location

Permit Number	F00143265	**Location Manager**	Christopher Lee
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	GOLDBERGS #608		

signs W/S EARLMAR DR, CHEVIOT DR - SOUTH 300'
N/S CHEVIOT DR, QUEENSBURY DR - DANALDA DR
E/S CAVENDISH DR, CHEVIOT DR - NORTH 150'
E/S MOTOR AVE, 150' IN FRONT OF 3376 MOTOR AVE

Approximate Footage County Parking **Log Number** 218791

Date(s) 10/11/2018 to 10/11/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S CHEVIOT DR, CAVENDISH DR - EARLMAR DR
B/S EARLMAR DR, CHEVIOT DR - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 218794

Date(s) 10/12/2018 to 10/12/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S MOTOR AVE, 150' IN FRONT OF 3376 MOTOR AVE

Approximate Footage 0 - 300 **Log Number** 219013

Date(s) 10/11/2018 to 10/11/2018 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00143265	**Location Manager**	Christopher Lee
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	GOLDBERGS #608		

This location has been CANCELED

Location Address 2551 Motor Ave, Los Angeles, CA, 90064

Location Type Park

Film Dates 10/11/2018 - 10/11/2018 02:00 - 16:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	2
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Exterior Dialogue; cancel location in full ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs CANCEL

Approximate Footage County Parking **Log Number**

Date(s) 10/11/2018 to 10/11/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00143265

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Summary Information — Location

Permit Number	F00143265	**Location Manager**	Christopher Lee
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	GOLDBERGS #608		

Location Address 10400 Culver Blvd, Culver City, CA, 90232

Location Type Bar

Film Dates 10/11/2018 - 10/11/2018 06:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
CULVER CITY SPOT CHECK- The permittee is responsible for completing the attached Culver City Fire Department Spot Check Form prior to filming activity at this location. The permittee must keep the completed form onsite at all times while filming.
CULVER CITY: Must maintain local/emergency access
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	30
Culver City Police Officer	2
Culver City Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent in police uniforms; simulated police foot pursuit and suspect apprehension in alley behind location; ITC in the alley behind location only.;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Thomas Guide **Page:** 672 **Grid:** G2

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Summary Information — Location

Permit Number	F00143265	**Location Manager**	Christopher Lee
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	GOLDBERGS #608		

Approvals CULVER CITY FIRE DEPARTMENT — Steve Poelstra
CULVER CITY POLICE DEPARTMENT — Lt. Bill Browne

Coordinator Note ** NO PARKING IN FRONT OF **
10332 Culver Blvd
10418 Culver Blvd
4130 Motor Ave
4133 Motor Ave
4129 Motor Ave
4143 Motor Ave
4144 Motor Ave

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
base/ crew at Sony Culver

Posting "No Parking" signs S/S CULVER BLVD, MOTOR - LE BOURGET
B/S MOTOR, CULVER - SOUTH 300 FEET

Approximate Footage County Parking **Log Number**

Date(s) 10/11/2018 to 10/11/2018 **Time(s)** 06:00 to 12:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00143265

Permit No: 27437

Date Issue 10/9/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 1147.08

Name: KENNETH CLARK Address: 2016 AVE Y8 , Phone: (661) 857-9035

Company: City: ACTON Mobile:

Email: kceffects@gmail.com State: CA Zip: 93510 Fax:

2nd Operator: 1147.08 KENNETH CLARK

Production Title: THE GOLDBERGS_S6 Production Company: REMOTE BROADCASTING,INC.

Location: 3071 EARLMAR DR.,CHEVIOT HILLS,90064

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ADAM IS MAKING HIS OWN SIMULATED VERSION OF THE "DIE HARD" MOVIE. HE JUMPS FROM HIS TREE HOUSE WITH GARDEN
HOSE AROUND HIS WAIST- THE ESCAPE- AS THE EXPOLSION WOULD HAVE GONE OFF. THE ROAD FLARES SIMUATING AFTERMATH FIRE
AND SMOKE,OLIBANUM/BRIQETTES BACK GROUND SMOKE FOR COVERAGE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

AMBIENT SMOKE; OLIBANUM OVER BRIQETTES / PLACED ON DRYWALL
SIMULATED AFTERMATH; 2-3 ROAD FLARES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF KENNETH CLARK, 1147.08 AND SPOT CHECK FOR THIS EFFECT. GENERAL PRECAUTIONS. F143265

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/11/2018 TO

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of REMOTE BROADCASTING, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-13-2018

Representative's Signature

Christopher Lee

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

REMOTE BROADCASTING, INC.

Name of Principal (i.e. company name) (Please Print)

10202 W. WASHINGTON BLVD

CULVER CITY, CA 90230

Principal's Mailing Address (Please Print)

310.244.1710

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

EXHIBIT ONLY